6/26 - 7/9/61 V2 #13

WBAI-FM 99.5mc

Program Folio, Volume II, Number 13

June 26 – July 9

THE COVER: the title page from Albertutio Vesputio Firentino's "Novo Mondo con veduta di Venezia", originally printed by Zorzi de Rusconi in Venice, 1501. It serves us well as a setting for the first of two BBC World Theatre productions in this Folio, "Venice Preserved" by Thomas Otway (Saturday, July 1, 8:30 P.M.). "Venice Preserved" is one of the best examples of Restoration tragedy: a play about divided loyalties, with the drama of a plot to overthrow the Venetian republic in 1618. In its day it was a strongly political play, and even the interpolated scenes of byplay, written in the vein of Restoration comedy at its bawdiest, had topical significance. Today's listener may draw his own current political parallels, but even as a pure entertainment this full-blooded radio adaption of the complete play by Raymond Raikes should provide food for pleasure of a summer night. On the following Saturday, also at 8:30 P.M., there is a new BBC production of Shakespeare's "King Lear", using a very full text based on the First Folio version of the play with a minimum of emendation. In this version the running time is just a fraction under two hours and forty-five minutes.

On Sunday, July 2, at 4:00 P.M., we present the first public hearing of "Poised for Violence", a new three-act play by Jean Reavey. Produced in the WBAI studios, with Maurice Edwards directing a group of professional actors, this is the first of a projected series of original dramas we hope to present on a regular basis. We solicit manuscripts of unproduced plays suitable for radio, and, even more importantly, encourage the revival of the art of writing plays for radio. We cannot offer any remuneration, and request that all material be accompanied by a stamped, self-addressed envelope.

Speaking of dramatic productions, we have responded to a deluge of requests by reviving four of the BBC series known as THE GOON SHOW, to be heard weekly on Fridays at 10:45 P.M. Peter Sellers and Spike Milligan are back for one last, mad fling.

AS OF THIS WRITING WBAI had received approximately $22,500 toward its deficit fund drive goal of $50,000. We hope that by the time you read this the total will have swelled considerably, but it is certain we will not have reached the required amount. So please send us your check now if you have not already done so. Donations to date have ranged from $1 (many) to $4,000 (one). Won't you do your best?

wbai
PROGRAM FOLIO
VOL. TWO NO. 13

Published biweekly by Radio Station WBAI, 30 East 39th Street, New York 16, N. Y., telephone OXford 7-2288. Available only to WBAI subscribers. WBAI is owned and operated by Pacifica Foundation, a nonprofit corporation.

Subscription Rates: per year, basic, $12.00; supporting, $18.00; sustaining, $25.00; contributing, $50.00; associate, $75.00; patron, $100.00; participating, $250.00; sponsor, $500.00; founder, $1,000.00. All contributions, and all subscription amounts above the basic $12.00 are tax-deductible.

BROADCAST HOURS: 7 a.m. to midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: **(JANUARY 17)**. Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 3729 Cahuenga Blvd., No. Hollywood. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, June 26

7:00 ORCHESTRAL CONCERT (NEWS, 8-8:15)
MOZART Symphony No. 29, A major, K. 201
(Concertegebouw—van Beinum) (Epic 3354) (19)
DVORAK Symphonic Cycle "Nature, Life and Love"
(Vienna Sym—Swoboda) (ConHall 1141) (37)
SCHMIDT Symphony No. 4, C major
(Vienna Sym—Moralt) (Epic 3164) (40)
BARTOK Violin Concerto
(Varga, Orch—Fricsay) (Decca 9545) (34)

9:30 TROUBLE IN THE BALKANS: discussion by Edmund Stillman and Prof. Zbygniew K. Brzezinski. (June 19)

10:15 LOTTE LEHMANN FAREWELL CONCERT (June 18)

11:15 THE UNITED STATES OF AMERICA: presented by Stan Freberg. (June 24)

12:00 LIBRARY OF CONGRESS CONCERT: Leon Fleisher and the Budapest Quartet play music by Brahms, Barber, and Schubert. (June 23)

1:45 THE ENGLISH TONGUE: "Australia and New Zealand". (June 22)

2:15 CHORAL CONCERT
HAYDN Missa Solemnis, B♭ major "Theresa Mass" (soloists, M.I.T. Choral Society, Orch/Liepmann) (M.I.T.) (42)
VERDI Te Deum
(Shaw Chorale, NBC/Toscanini) (RCA 1849) (16)
VIVALDI Gloria
(Paris Ens/Jouve) (West 5287) (29)
HAYDN Abendlied zu Gott
(Danish Radio Choir/Woldike) (HS 2064) (8)
VILLA-LOBOS Mass of St. Sebastian
(Chorus/Janssen) (Col 4516) (37)

4:30 PROGRAMS FOR YOUNG PEOPLE
Return to Hindleford, part 1. "A Gentlemen from Boston". (BBC)
Danny Kaye tells Swedish and Bantu stories.
"1, 2, 3 and A Zing Zing Zing": Street games and songs of the children of New York City.

5:30 17th-18th CENTURY FRENCH MUSIC
D'AQUIN Noel No. IX sur les flutes
(William Watkins, organ) (Wash 428) (9)
COUPERIN Premier Lecon des Tenebres
(Deller Ensemble) (BG 613) (20)
LECLAIR Sonata, No. 8, D major
(Schaeffer, flute; Ens) (ARC 3148) (9)
LOEILLET Sonata in G minor
(Davenport, recorder; Ens) (CE 1051) (10)
RAMEAU Cinquieme Concert
(Leonhardt, harps; Ens) (BG 556) (9)
BINCHOIS and others Songs and Dances
(Saturday Consort) (CE 1037) (18)

6:45 NEWS

7:00 COMMENTARY: Fred J. Cook, author, "A Two Dollar Bet Means Murder" (Dial). **(JUNE 27)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco.

7:45 JOHN CIARDI: the poet, Professor of English at Rutgers University and Poetry Editor of the **Saturday Review,** reads from his recent book for children, "I Met a Man". He also presents his new discussion of art and poetry, "How Does a Poem Mean?" (both Houghton-Mifflin). **(JULY 3)**

8:30 SACCO AND VANZETTI: a recently issued recording of the ballad composed and sung by Woodie Guthrie in 1947. (Folkways)

9:15 GALBRAITH'S ECONOMICS: A debate between Ernest van den Haag, Lecturer on Social Philosophy at the New School, and Ben Seligman, Director of Education and Research, Retail Clerks Internation Association. The moderator is Dick Elman. **(JUNE 30)**

10:00 REPORT ON MUSIC: Gene Bruck compares recordings of Schubert's Piano Sonata in D major, Op. 53, by Artur Schnabel, Sviatoslav Richter and Emil Gilels. **(JUNE 27)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Philip F. Elwood.

TUESDAY, June 27

7:00 PIANO CONCERT (NEWS, 8-8:15)
MOZART Variations "Ah vous dirai-je Maman"
(Clara Haskill) (DGG 18670) (9)
BEETHOVEN Diabelli Variations, Op. 120
(Rudolf Serkin) (Col 5246) (45)
BALLANTINE Variations on "Mary had a little lamb" (Edward Ballantine) (Fest 70-201) (30)
BRAHMS Variations on a Theme by Handel, Op. 24
(Leon Fleisher) (Epic 3331) (28)
COPLAND Piano Variations
(William Masselos) (Col 5568) (11)

9:30 COMMENTARY: Fred J. Cook (June 26)

9:45 A NIGHT OUT: A new play for radio. (June 24)

10:45 REPORT ON MUSIC: (June 26)

12:00 LA GUERRA GUERRILLAS: an official Cuban Government handbook, written by Major Ernesto (Che) Guevara, read in translation and reviewed by Emile Capouya. (May 31)

12:45 CONTEMPORAY MUSIC (June 19)
IMBRIE Quartet No. 2
HARRISON Mass

1:30 THE DRUNK IN THE FURNACE, AND AFTER: W. S. Merwin reads poems from his latest book. (June 23)

2:15 ORCHESTRAL CONCERT
ROSSINI Overture to "Semiramide"
(NY Philharmonic/Bernstein) (Col 5623) (12)

IVES Symphony No. 3
(Baltimore Little Sym/Stewart) (Van 168) (21)
BEETHOVEN Symphony No. 1, C major, Op. 21
(NBC Symphony/Toscanini) (RCA 6009) (24)
VAUGHAN WILLIAMS Symphony No. 5, D major (London Phil/Boult) (Lon 975) (37)
SHOSTAKOVICH Violin Concerto, Op. 90
(Oistrakh, Leningrad Phil/Mravinsky) (Mon 2014) (36)

4:30 PROGRAMS FOR YOUNG PEOPLE
Return to Hindleford, part 2. ''A Shadow of Doubt''. (BBC)
Music from Gilbert and Sullivan.

5:30 ORCHESTRAL CONCERT
TCHAIKOVSKY Suite No. 3, G major, Op. 55
(Paris Cons—Boult) (Lon 1295) (38)
BUTTERWORTH The Banks of Green Willow
(London Phil—Boult) (Lon 1169) (6)
MOZART Piano Concerto No. 20, D minor, K. 466
(Heidsieck, Orch—Vandernoot) (Cap 7240) (29)

6:45 NEWS

7:00 COMMENTARY: William Van Till, chairman, Department of Education, N. Y. U. **(JUNE 28)**

7:15 GOLDEN VOICES: Anthony Boucher. Titta Ruffo (1877-1953) interprets the title role of Verdi's Rigoletto in recordings of 1907-1920. Gilda is sung by sopranos Giuseppina Finzi-Magrini (1874-1944), Maria Galvany (1878-1949) and Graziello Pareto (1888-). **(JUNE 29)**
Act I: Pari siamo; Deh! non parlare al misero; Veglis, o donna
Act II: Cortigiani, vil razza dannata; Piangi, fanciulla; Si, vendetta!
Act III: Lassu in cielo.

7:45 BOOK REVIEW: David Watmough discusses "The Watchman" by Davis Grubb (Scribners) and "The Bachelors" by Muriel Spark (Lippincott).

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(JUNE 30)**

9:00 OLD TO NEW — TRANSITIONS IN AFRICA: The attempt to create democratic governments out of tribal institutions in Africa and the role of "ideals" in government are discussed by M. Awoonor-Williams, a Ghana community development officer; and Colin M. Turnbull, Associate Curator of African Ethnography at the American Museum of Natural History. **(JULY 3)**

9:45 CHAMBER CONCERT
SCHEIN "Banchetto Musicale" Suite No. 4
(Collegium Terpsichore) (Arc 3153) (7)
VACHON Quartet, F minor, Op. 11 No. 5
(Loewenguth Quartet) (Arc 3149) (19)

10:15 THEODORE BIKEL AT HOME: more fun and games with the noted folk singer-actor and his guests. **(JULY 1)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Nina and Frederik with Louis Armstrong.

WEDNESDAY, June 28

7:00 ORCHESTRAL CONCERT (NEWS, 8-8:15)
MOURET Fanfares and Symphonies
(Leclair Ens—Paillard) (West 18538) (17)
BACH Brandenburg Concerto No. 1, F major
(Vienna Ens—Prohaska) (Bach 540) (23)
MOZART Symphony No. 27, G major, K. 199
(London Phil—Leinsdorf) (West 18675) (16)
HINDEMITH Kammermusik No. 4, Op. 36 No. 3
(Rybar, Orch—Swoboda) (West 5074) (25)
STRAVINSKY Agon
(L. A. Orch—Stravinsky) (Col 5215) (23)
SCHUMANN Symphony No. 1, B♭ major
(Berlin Phil—Kempe) (Cap 7117) (26)

9:30 COMMENTARY: William Van Till. (June 27)

9:45 COSI FAN TUTTE: A BBC-Glyndebourne production of Mozart's comic opera. (June 25)

12:30 THE MEDICAL AND SOCIAL ASPECTS OF ABORTION: Dr. Allen F. Guttmacher, (June 20)

1:00 THE CONSORT OF MUSICKE: being a choyce Entertainment for six instruments to play together, with such diverse voyces as Helen Boatwright, Mack Harrell, and Aksel Schiotz. (June 12)

1:45 POEMS FROM THE MANYOSHU: an anthology of early Japanese poetry. (BBC) (June 25)

2:15 CHAMBER CONCERT
BEETHOVEN Sonata, E major, Op. 109
(Myra Hess, piano) (Angel 35705) (22)
BEETHOVEN Piano Trio, E♭ major, Op. 97
"Archduke" (Trio di Trieste) (DGG 19220) (36)
KODALY Sonata for Cello, Op. 8
(Janos Starker) (Per 510) (28)
NIELSON Quintet for Winds, Op. 43
(Philadelphia Quintet) (Col 5441) (22)
PROKOFIEV Quartet No. 2, F major, Op. 92
(Endres Quartet) (Vox 11100) (23)

4:30 PROGRAMS FOR YOUNG PEOPLE
Return to Hindleford, part 3. "The Purse". (BBC)
Band Music: The Carabinieri Band of Rome, The Eastman Symphonic Wind Ensemble, and the Guckenheimer Sour Kraut Band.

5:30 MUSIC OF THE BACH FAMILY
J. C. BACH Sinfonia, B♭ major, Op. 18, #2
(Concertgebouw/Van Belnum) (Epic 3749) (10)
J. B. BACH Overture in D
(Zimbler Sinfonietta) (Boston 403) (18)
J. S. BACH Cantata #32 "Liebster Jesu"
(Soloists, Sarre Choir, Orch/Ristenpart) (Music Guild 5) (21)
C. P. E. BACH Sonata for Harp
(Grandjany) (Cap 8459) (13)
J. C. BACH Sinfonia D major, Op. 18, No. 4
(Concertgebouw/Van Beinum) (Epic 3749) (10)

6:45 NEWS

7:00 COMMENTARY: To be announced.

7:15 REPORT TO THE LISTENER: News and information about WBAI. **(JULY 2)**

7:30 E. POWER BIGGS: tenth in the BFA series; Mr. Biggs plays on organs at Toledo Cathedral, Spain; and Mexico City, Mexico.

8:00 THE FUTURE OF THE ARTS IN A WORLD OF SCIENCE: Howard Mumford Jones, Lowell Professor of Humanities, Harvard University, considers the relationship between advancing scientific knowledge and artistic perceptivity. Recorded during M.I.T. centennial celebration **(JULY 7)**

8:30 THE WORLD OF MUSICAL COMEDY: Stanley Green presents a miniature "Ziegfeld Follies", featuring performers and songs from various editions. The voices of Florenz Ziegfeld, John Steel, Eddie Cantor, Will Rogers, Fanny Brice, Van and Schenck, Bert Williams, Gallagher and Shean, Ruth Etting and the Brox Sisters are heard on the program.

9:30 POST MORTEM ON THE KOREAN COUP: Dr. Channing Liem, Ambassador from The Republic of Korea to the United Nations, talks with Dick Elman on the military uprising in Korea. **(JULY 5)**

10:00 WARSAW FESTIVAL: a concert by the Parrenin Quartet, recorded by the Polish Radio at the Contemporary Music Festival held last September (BFA).
MILHAUD Quartet No. 13
BACEWICZ Quartet No. 6
CARTER Quartet No. 1

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Duke Ellington and his Orchestra.

THURSDAY, June 29

7:00 CONTEMPORARY CONCERT (NEWS, 8-8:15)
ORFF Carmina Burana (Soloists, Chorus, Philadelphia/Ormandy) (Col 5498) (58)
RIEGGER Concerto for Piano and Woodwind Quintet (Wingreen, New Art Quartet) (CRI 130)
BARTOK Music for Strings, Percussion and Celesta (Chicago Orch/Reiner) (RCA 2374) (28)
PERSICHETTI Symphony No. 4, Op. 51 (Philadelphia/Ormandy) (Col 5108) (24)
BADINGS Capriccio for Violin and Two Sound Tracks (Vermeulen, Philips Lab) (Epic 3759) (8)

9:30 COMMENTARY: To be announced.

9:45 THE FILM ART: Rene Clair (June 25)

10:15 TREASURY OF THE 78: a Schubert program. (June 23)

11:30 THE NEW EXPLORER — MAN OR MACHINE? space exploration is discussed by Dr. Martin Schwarzchild and Willy Ley. (June 25)

12:15 GOLDEN VOICES: Anthony Boucher. (June 27)

12:45 "ART" ON THE SQUARE: documentary on the Greenwich Village Outdoor Exhibition. (June 22)

2:15 ORCHESTRAL-CHORAL CONCERT
MOZART Les Petits Riens, K. 299b (Berlin Radio Orch/Weigel) (Ur 7111) (16)
TCHAIKOVSKY Symphony No. 3, D major "Polish" (London Phil Orch/Boult) (Lon 1442)
STRAVINSKY Renard (soloists, Suisse Romande Orch/Ansermet) (Lon 1401) (16)
MOZART Requiem, D minor, K. 626 (Gruemmer, Hoeffgen, Traxel, Frick, St. Hedwig Choir, Berlin Phil Orch/Kempt) (Cap 7113) (58)

4:30 PROGRAMS FOR YOUNG PEOPLE
Return to Hindleford, part 4: "Mr. Merriman Entertains." (BBC)
Tales from the East: Chrystabel Weersinghe.
Irish Reels, Jigs and Hornpipes.
The Black Watch Regimental Band plays music from the Scottish Highlands.

5:30 CHAMBER MUSIC
CLEMENTI Trio No. 6, C major "La Chasse" (Trio di Bolzano) (Epic 3351) (10)
BEETHOVEN Quartet, F minor, Op. 95 (Barylli Quartet) (West 18636) (21)
BLOCK Quartet No. 1, B minor (Roth Quartet) (Merc 50110) (44)

6:45 NEWS

7:00 COMMENTARY: Paul Goodman, author. **(JUNE 30)**

7:15 JAZZ ARCHIVES: Philip E. Elwood. King of the New Orleans clarinetists Johnny Dodds, Part I.

7:45 THE ENGLISH TONGUE: part five in the BBC series, "English as a Second Language." **(JULY 3)**

8:15 GABRIELI: Sacrae Symphoniae and Canzoni for double choir, organ and brass, performed by an ensemble from the Gabrieli Festival conducted by Hans Gillesberger. (BG 611)

8:45 DAVID BEN GURION: the Israeli Premier speaks before the Tenth Anniversary Celebration of the Israel Bond Drive. **(JULY 6)**

9:15 SIR THOMAS BEECHAM IN REHEARSAL: highly entertaining sequences from rehearsal prior to recording two Haydn symphonies and Mozart's "Abduction". Later this evening, a final result.

10:00 ARTISTS AND EVICTIONS: Artists in New York are having an increasingly difficult time main-

some highlights in

public affairs

GALBRAITH'S ECONOMICS
June 26, 9:15 p.m.

TRANSITIONS IN AFRICA
June 27, 9:00 p.m.

THE KOREAN COUP
June 28, 9:30 p.m.

DAVID BEN GURION
June 29, 8:45 p.m.

ARTISTS AND EVICTIONS
June 29, 10:00 p.m.

ROBERT M. HUTCHINS
June 30, 8:30 p.m.

CLEMENT ATLEE
July 2, 9:30 p.m.

MAYHEM BY MOTOR
July 3, 9:00 p.m.

WHICH WAY YOUTH?
July 4, 9:00 p.m.

THE HAZARDS OF ARMS CONTROL
H. Kahn July 5, 8:55 p.m.
P. Noel-Baker July 6, 9:00 p.m.

GENES AND THE PEOPLE
July 6, 10:15 p.m.

REINHOLD NIEBUHR
July 7, 8:30 p.m.

MASS COMMUNICATIONS AND THE AMERICAN CHARACTER
July 9, 1:00 p.m.

taining adequate space for living and working. The "loft problem" is discussed by Percival Goodman, Associate Professor of Architecture at Columbia University; James Gahagan, painter and chairman of the Artist Tenants Association; and Stanley William Hayter, painter, printmaker, and founder of Atelier 17. **(JULY 4)**

10:45 SIR THOMAS BEECHAM IN PERFORMANCE: Haydn's Symphony No. 104 in D major, with the Royal Philharmonic Orchestra. (Capitol)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: The King Fleming Trio.

FRIDAY, June 30

7:00 PIANO CONCERT
SATIE Piano Music
(Francis Poulenc) (Col 4399) (25)
MOZART Concerto No. 24, C minor, K. 491
(Kempff, Bamberg/Leitner) (DGG 18645) (30)
BACH Toccata and Fugue in E minor
(Robert Casadesus) (Col 5446) (8)
STRAVINSKY Concerto for Two Solo Pianos
(Gold and Fizdale) (Col 198) (20)
BRAHMS Piano Concerto No. 1, D minor, Op. 15
(Katchen, London Sym/Monteux) (Lon 9030) (45)

9:30 COMMENTARY: Paul Goodman. (June 29)

9:45 THE SULLEN ART: Jackson McLow. (June 20)

10:15 ORCHESTRAL CONCERT: (June 23)
DEBUSSY Jeux
MENDELSSOHN Capriccio Brilliant, B minor, Op. 22
VAUGHN WILLIAMS Job, a Masque for Dancing

11:30 GALBRAITH'S ECONOMICS: a debate between Ernest van den Haag and Ben Seligman. (June 26)

12:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (June 27)

1:15 THE SONGS IN BRECHT PLAYS: Eric Bentley and Bertolt Brecht. (June 1)

2:15 MUSIC FOR WINDS
BEETHOVEN Quintet for Piano, Oboe, Clarinet, Horn & Bassoon, E♭ major, Op. 16
(Gulda, Vienna Phil Wind Group) (DGG 18638)
BERG Concerto for Violin, Piano & 13 Winds
(Gitlis, Zelka, Vienna Ens/Byrns) (Vox 8660) (33)
VIVALDI Concerto for Flute, Oboe, Bassoon, G minor (Rampal, Pierlot, Hongne) (HS 8) (9)
MOZART Trio for Clarinet, Viola & Piano, E♭ major, K 498 (Kell, Fuchs, Horszowski) (Decca 9543) (24)
ROSSINI Quartet No. 3, B♭ major
(New Art Wind Quartet) (CE 1010) (12)
STRAUSS Serenade, E♭ major, Op. 7
(Vienna Phil Wind Group) (West 18173) (9)
POULENC Sextuor
(Philadelphia Woodwind Ens) (Col 5613) (18)

4:30 PROGRAMS FOR YOUNG PEOPLE
Return to Hindleford, part 5. "The Fellow Travellers." (BBC)
John Ciardi reads and tells about poems from his book, "I Met a Man".
Let's Play a Musical Game.

5:30 ORCHESTRAL-VOCAL CONCERT
BEETHOVEN Scottish & Irish Songs
(Dyer-Bennet; Ens) (Dyer-Bennet 7) (15)
ROY HARRIS Folksong Symphony (1940)
(American Festival Chorus & Orch/Golschman) (Van 1064) (37)
CANTELOUBE Songs of the Auvergne
(Davrath, Orch/Roche) (Van 9085) (20)

6:45 NEWS

7:00 COMMENTARY: David Hall, managing editor, High Fidelity-Stereo Magazine. **(JULY 1)**

7:15 TREASURY OF THE 78: a Gluck program. **(JULY 6)**
Flute Concerto, G major
(Urfer, Orch/Scherchen) (Swiss HMV)
Orphee et Euridice
(Raveau, Orch/Tomasi) (English Col)

8:30 THE SUPREME COURT AND AMERICAN FREEDOM: Robert M. Hutchins of the Fund for the Republic, Inc. delivers the first of two talks in this Follo recorded at a dinner in Washington honoring Justice Hugo Black. **(JULY 7)**

9:00 COLOGNE INTERNATIONAL FESTIVAL, 1960: three of the compositions from this important Festival of Contemporary Music, given last year under the auspices of ISCM; recordings by courtesy of the North German Radio.
STOCKHAUSEN Kontakte, for Electronic Sound Sources and Two Instrumentalists (35)
BLACHER Requiem (43)
KLEBE Omaggio (13)

10:45 THE GOON SHOW: Peter Sellers, Harry Seacomb and Spike Milligan in the first of four revivals: "The Scarlet Capsule."

11:15 NEWS, COMMENTARY: Edward P. Morgan.

10:30 JAZZ CONCERT: Dave Brubeck and Carmen McRae.

SATURDAY, July 1

7:00 ORCHESTRAL-CHORAL CONCERT
HAYDN Concerto for Harpsichord & Orch, D major (Heiler, Vienna State Opera Orch/Litschauer) (Van 454) (19)
BRAHMS Symphony No. 3, F major, Op. 90
(Philharmonia Orch/Klemperer) (Ang 35545) (36)
DVORAK Stabat Mater, Op. 58
(Czech Chorus & Orch/Talich) (Ura 234) (90)

9:30 COMMENTARY: David Hall. (June 30)

9:45 PROGRAMS FOR YOUNG PEOPLE
Return to Hindleford, part 6. "The Letter."
Leonard Bernstein discusses Humor in Music and conducts Till Eulenspiegel's Merry Pranks by Richard Strauss, with the N. Y. Philharmonic.

11:00 THE MODERN OLYMPICS: seventh of eight Lowell Institute Lectures by Sir Arnold Lunn, under the general title "Sport and Society." **(JULY 5)**

11:45 DIE WALKUERE: Act 1, Scene 3, recorded from a broadcast of February 22, 1941, by the NBC Symphony Orchestra under Arturo Toscanini with Helen Traubel and Lauritz Melchior as soloists. (RCA 2452)

12:15 MORE ABOUT MEDICINE: Alden Whitman interviews Dr. Willis S. Kinghton, of the National Society for the Prevention of Blindness, on glaucoma. **(JULY 5)**

12:30 ARCHIVE SERIES: Music for Harpsichord
KUHNAU Biblical Sonata No. 4 (Neumeyer, Harpsichord: Uhlennruch, speaker) (Arc 3095) (9)
BACH "Goldberg-Variations"
(Kirkpatrick) (Arc 3138) (41)

1:30 AN INTRODUCTION TO PRIMITIVE ART: part three: Allan Chapman, Librarian of the Museum of Primitive Art discusses the primitive art of North, Middle, and South America.

2:00 JAZZ: Les Davis.

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: Experimental Pathology of Tobacco Smoke: Bronchial Pathology in Man; Oscar Auerbach, Associate Professor of Pathology, New York Medical College.

5:00 THE LAST MINUTE: reserved for last-minute program arrivals of topical importance.

5:20 U.N. REPORT: Malcolm Davis.

5:30 THEODORE BIKEL AT HOME (June 27)

6:30 COMPOSERS ON COMPOSERS: the last in a series of twelve programs produced by the Fromm Foundation and NAEB. Milton Babbitt discusses electronic music. **(JULY 5)**

7:30 STRING CONCERT
MENDELSSOHN Octet, E♭ major, Op. 20 (Vienna Octet) (LON 859) (30)
SUK Serenade For Strings, Op. 6 (Orch/Vardi) (KAPP 9054) (27)
BEN WEBER Serenade for Strings, Op. 46 (Galimir Quintet) (EPIC 3567) (15)

8:30 VENICE PRESERVED: a Restoration tragedy by Thomas Otway, about a plot to overthrow the Venetian republic in 1618. Produced for the BBC World Theatre, the cast includes Donald Wolfit and Barbara Jefford. **(JULY 4)**

10:30 MUSIC BY MOZART
Serenade No. 9, D major, K. 320 ("Posthorn") (Suisse Romande Maag) (Lon 502) (41)
Concert Rondo, A minor, K. 386 (Annie Fischer, piano) (DGG 18607) (8)
Vesperae Solemnes De Confessore, C major, K. 339 (Soloists, Vienna Pro Musica Horenstein) (Vox 10260) (31)

SUNDAY, July 2

8:00 A CONCERT OF CHORAL MUSIC
Excerpts from a Capitular High Mass at Westminster Abbey (Westminster Choir) (Mirro) (25)
SCHUBERT Miriam' Song of Triumph (Neulinger, Vienna Choir/Grossman) (Vox 7510)
BRAHMS Liebeslieder Waltzes, Op. 52 (soloists; J. & G. Dichler, pianists; Academy Chamber Choir/Grossman) (Vox 9640) (22)
DEBUSSY The Martyrdom of St. Sebastian (soloists, New Eng. Conservatory Chorus, Boston/Munch) (RCA 2030) (53)

9:00 PHILOSOPHY EAST AND WEST: conducted by the noted Asia scholar Alan Watts.

10:00 REPORT TO THE LISTENER: (June 28)

10:45 CHAMBER MUSIC
HAYDN Quartet, F major, Op. 3 No. 5 (Amadeus Quartet) (West 18609) (14)
HANDEL Harpsichord Suite No. 3, D minor (Paul Wolfe) (EA 0032) (20)
VILLA-LOBOS Choros No. 1 for Guitar (Rey de la Torre) (Epic 3479) (6)
HINDEMITH Sonata for Harp (Marcel Grandjany) (Cap 8420) (10)
BERG Quartet, Op. 3 (Juilliard Quartet) (Col 4737) (20)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 HISTORY AND THE HOMERIC ILIAD: "Mycenean Relics in The Iliad;" last in the series of Sather Lectures by Denys L. Page.

some highlights in

music

"SACCO AND VANZETTI"
June 26, 8:30 p.m.

WARSAW FESTIVAL
June 28, 10:00 p.m.

COLOGNE FESTIVAL
June 30, 9:00 p.m.

AN OPERATIC DOUBLE-BILL
Galuppi, Cherubini
July 2, 2:00 p.m.

1960 PRIX ITALIA
July 5, 9:30 p.m.

BATH FESTIVAL
July 6, 9:30 p.m.
July 8, 11:00 p.m.

"THE TROJANS AT CARTHAGE"
July 19, 2:00 p.m.

SONATA RECITAL
July 9, 8:30 p.m.

2:00 AN OPERATIC DOUBLE-BILL
GALUPPI Il Filosofo di Campagna (Moffo, Panerai, Petri, Ens—Fasano) (HMV) (65)
CHERUBINI L'Osteria Portoghese (Milan RAI Ens—Piazza) (RAI Tape) (49)

4:00 POISED FOR VIOLENCE: a new play by Jean Reavey in its first public reading. The actors, all with off-Broadway experience, are Maurice Edwards, director and narrator; John A. Coe, Archer; Marge-Toni Hesse, Isabel; Rich Samuelson, Smith; Earle Edgerton, Pauling; and Joan Gebhard, Louise. **(JULY 6)**

5:30 ORCHESTRAL CONCERT
ARRIAGA Overture "Los Esclavos Felices" (Madrid Orch—Arambarri) (Col 5464) (9)
MOZART Symphony No. 39, E♭ major, K. 543 (Royal Phil—Beecham) (Col 5194) (26)
WEBER Konzertstuck, F minor, Op. 79 (Gulda, Orch—Andreae) (Lon 1589) (16)

6:30 SIX BATTLES: Demonstrating the role of The Hero in Old and Middle English poetry, Aaron Kramer reads from "Beowulf," "The Wallace," "The Bruce" and other epic sources. Translations are by Tennyson, Richter, Spaeth and Kramer, among others.

7:00 NEW RECORDINGS

8:00 THE FILM ART: The film music of Charles Chaplin, an exposition with track excerpts. **(JULY 6)**

8:30 CHAMBER MUSIC
DEBUSSY Cello Sonata, D minor
(Piatigorsky, Foss) (RCA 2293) (11)
BARRAQUE Piano Sonata
(Yvonne Loriod) (Vega 139) (30)
BEETHOVEN Violin Sonata, E♭ major, Op. 12 No. 3 (Grumiaux, Haskil) (Epic 3488) (18)

9:30 CLEMENT ATLEE: The Senior British statesman examines the current world situation in the light of past experiences. Recorded during his recent visit to the United States. **(JULY 6)**

10:00 THE SCOPE OF JAZZ: Martin Williams discusses making jazz recordings, with Ross Russell and Mait Edey.

11:00 POETRY READ BY DAVID ALLEN (JULY 7)

11:30 PARIS SPOTLIGHT: produced in Paris for Pacifica.

MONDAY, July 3

7:00 CHAMBER MUSIC (NEWS, 8-8:15)
DVORAK Quartet, C major, Op. 61
(Gordon Quartet) (ConHall 1075) (30)
BARTOK Sonata for Violin Alone
(Robert Mann) (Bartok 916) (25)
KREUTZER Septet, E♭ major
(Vienna Ensemble) (London 420) (37)
MOZART Quintet, C major, K. 515
(Aronowitz, Amadeus Qt.) (Angel 45020) (35)

9:30 JOHN CIARDI: (June 26)

10:15 ORCHESTRAL CONCERT: (June 20)
MOZART Symphony No. 15, G major, K. 124
PROKOFIEV "Classical" Symphony, D major
K. P. E. BACH Piano Concerto, A minor
POULENC Piano Concerto

11:30 OLD TO NEW — TRANSITIONS IN AFRICA: (June 27)

12:15 THE WORLD OF MUSICAL COMEDY: (June 28)

1:15 PIANO CONCERT: Artur Schnabel plays Beethoven Sonatas. (June 20)

2:15 THE ENGLISH TONGUE: (June 29)

2:45 MUSIC FOR THE BALLET
BIZET Roma (Symphony No. 2)
(NY City Ballet Orch/Barzin) (Vox 9320) (22)
FALLA The Three Cornered Hat
(Opera-Comique Orch/ Martinon) (Ur 7034) (37)
BEETHOVEN The Creatures of Prometheus, Op. 43
(London Phil/Van Beinum) (Lon 577) (38)
PROKOFIEV Cinderella Suite No. 1
(Covent Garden Orch/Rignold) (RCA 2135) (26)

5:00 THE HUNGRY SPIDER: a BBC serial thriller in six parts, about a young lady who loves a Detective Inspector but whose father is a smuggler. Part one.

5:30 CHAMBER MUSIC
STURZENEGGER Quartet (1940)
(Swiss Quartet) (Elite 6000) (16)
RIEGGER Sonatina for Violin and Piano
(M & A Ajemian) (MGM 3218) (8)
IVES Violin Sonata No. 1
(Druian, Simms) (Merc 50096) (21)
BEETHOVEN Quartet, F major, Op. 135
(Pascal Quartet) (ConHall 1212) (25)

6:45 NEWS

7:00 COMMENTARY: John Luter, president, The Overseas Press Club. **(JULY 4)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco.

7:45 VOLTAIRE: Donald M. Frame, Professor of French at Columbia University, reads from and discusses his newest translation, "Voltaire: Candide, Zadig, and Selected Stories". (Signet Classic)

8:15 LOVE IN BATH: a new recording of the ballet-suite arranged by Sir Thomas Beecham from the music of Handel. Sir Thomas conducts the Royal Philharmonic Orchestra, with Ilse Hollweg, soprano. (Angel). **(JULY 8)**

9:00 MAYHEM BY MOTOR: a documentary investigating the relationship between auto safety and auto design. Prominent spokesmen from the auto industry and from crash research are asked whether or not Detroit can build safer cars. Produced by the WBAI Public Affairs Department with the assistance of Ralph Nader.

10:00 REPORT ON MUSIC: John De Witt discusses Handel's "Ode for St. Cecilia's Day", with two new recordings. **(JULY 4)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Philip F. Elwood.

TUESDAY, July 4

7:00 MUSIC BY FRANZ SCHUBERT (NEWS, 8-8:15)
Four-Hand Sonata, B♭ major, Op. 30
(Karl and Helen Schnabel) (SPA 49) (22)
Ballade "Die Einsamkeit"
(Fischer-Dieskau, Engel) (Electrola 91023) (24)
Violin Sonatina No. 2, A minor
(Mischakoff, Balogh) (Lyri 7) (11)
Four-Hand Variations, B♭ major, Op. 82 No. 2
(Badura-Skoda, Demus) (West 18345) (11)
Impromptus, Opus 142
(Artur Schnabel) (LHMV 1027) (29)
Trio, B♭ major, Op. 99
(Thibaud, Casals, Cortot) (LCT 1141) (31)

9:30 COMMENTARY: John Luter. (July 3)

9:45 VENICE PRESERVED: BBC World Theatre. (July 1)

11:45 REPORT ON MUSIC: John De Witt. (July 3)

1:30 ARTISTS AND EVICTIONS: (June 29)

2:15 SONG OF A ROAD: a documentary-ballad by Ewan MacColl, Peggy Seeger and Charles Parker. (BBC) (June 25)

2:45 ORCHESTRAL CONCERT
HAYDN Concerto for Flute and Strings, D major
(Barwahser, Vienna Sym/Paumgartner) (Epic 3075) (25)
MOZART Piano Concerto No. 17, G major, K. 453
(Bernstein, Orch) (Col 5145) (33)
WAGNER Overture to Die Meistersinger
(Berlin Phil/Karajan) (Ang 35482) (10)
PROKOFIEV Violin Concerto, No. 2, G minor
(Kogan, USSR State Orch/Kondrashin) (Mon 2002) (26)
HONEGGER Mouvement Symphonique No. 3
(London Phil/Scherchen) (West 18486) (10)
BARTOK Divertimento for String Orchestra
(Philharmonia Hungarica/Dorati) (Epic 3513)

5:00 THE HUNGRY SPIDER: part two of the BBC mystery thriller.

5:30 AMERICAN MUSIC
Two Moravian Anthems
(Moravian Chorus, Orch/Jornson) (Col 5427) (7)
FOSS String Quartet No. 1 (1947)
(American Art Quartet) (Col 5476) (21)

Two more Moravian Anthems
(Moravian Ens/Johnson) (Col 5427) (12)
PHILLIPS Selections from McGuffey's Readers
(Rochester/Hanson) (Merc 50136) (16)
ANTHEIL Ballet Mecanique
(NY Percussion Ens/Surinach) (Col 4956) (17)

6:45 NEWS

7:00 COMMENTARY: Eric Larrabee, managing editor, **American Heritage. (JULY 5)**

7:15 GOLDEN VOICES: Anthony Boucher. Titta Ruffo (1877-1953) interprets the role of Hamlet in both the opera and the play (in Italian, or course), with Maria Galvany (?1878-1949) as Ophelia.
THOMAS Hamlet (recordings of 1908)
Act I: Nega se puoi la luce; Spettro infernal; Spettro santo
Act II: Brindisi
Act III: Esser o non esser
Act IV: Come il romito fior
SHAKESPEARE Hamlet (recordings of 1914)
Angles and ministers of grace: To be or not to be.

7:45 HIGH-LEVEL ARCHAEOLOGY: George Michanowsky, first person to make systematic photographic studies of high-altitude terrain for archaeological and historical purposes, tells John F. Day about explorations in the Andes.

8:00 CONTEMPORAY MUSIC IN EVOLUTION: Gunther Schuller. **(JULY 7)**

9:00 WHICH WAY YOUTH? Michael Harrington, editor of NEW AMERICA, and Fulton Lewis III, spokesman for the film "Operation Abolition" debate the value of liberal versus conservative youth movements.

10:00 EGMONT: the complete incidental music to Goethe's drama composed by Beethoven. Edouard van Remoortel conducts the SWDR Orchestra, with Friederike Sailer, soprano (Vox)

10:45 THE SULLEN ART: with Dave Ossman. Tonight, Carl Larsen, editor of the new magazine "rongWrong," discusses poetry and protest and reads a number of his own works. **(JULY 14)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Jimmy Forest.

WEDNESDAY, July 5

7:00 CHAMBER MUSIC (NEWS, 8-8:15)
BOCCHERINI Quartet, B minor, Opus 58 No. 4
(New Music Quartet) (Col 5047) (13)
CARTER Quartet No. 1
(Walden Quartet) (Col 5104) (45)
HAYDN Quartet, D major, Op. 76 No. 5
(Vienna Konzerthaus Quartet) (West 18608) (27)
BEETHOVEN Quartet, F major, Op. 59 No. 1
(Budapest Quartet) (Col 4579) (44)

9:30 COMMENTARY: Eric Larrabee. (July 4)

9:45 MORE ABOUT MEDICINE. Alden Whitman. (July 1)

10:00 OPERAS BY GALUPPI AND CHERUBINI: (July 2)

12:00 POST MORTEM ON THE KOREAN COUP: (June 28)

12:30 COMPOSERS ON COMPOSERS: Milton Babbitt discusses electronic music. (July 1)

1:30 ITALIAN BAROQUE MUSIC: played by the Virtuosi di Roma. (June 15)
SCARLATTI Concerto No. 6, F major
VIVALDI Oboe Concerto, D minor
TARTINI Violin Concerto, E major

2:00 THE MODERN OLYMPICS: (July 1)

2:45 VIENNA CONCERT
WAGENSEIL Concerto for Violoncello, A major
(Mainardi, Munich Orch/Mainardi) (Arc 3110)
HAYDN Octet, F major
(Vienna Phil Wind Group) (WEST 18058) (14)
SCHUBERT Symphony No. 3, D major
(Royal Phil Orch/Beecham) (Cap 7212) (23)
MAHLER Des Knaben Wunderhorn (Youth's Magic Horn) (Sydney, Poell, Vienna State Opera Orch/Prohaska) (Van 478) (52)
SCHOENBERG Concerto for Piano & Orch, Op. 42
(Brendel, SWDR Orch/Gielen) (Xox 10530) (21)

5:00 THE HUNGRY SPIDER: part three of the BBC mystery thriller.

5:30 CHORAL CONCERT
MOZART Mass in F major, K. 192
(Salzburg Mozarteum Chorus & Orch/Schneider)
(Lyrichord 18) (26)
C. P. E. BACH Magnificat in D major
(Soloists, Chorus & Orch/Prohaska) (Bach Guild 552) (49)

6:45 NEWS

7:00 COMMENTARY: Marya Mannes, The Reporter Magazine. **(JULY 6)**

7:15 REPORT TO THE LISTENER:

some highlights in

the arts

JOHN CIARDI
June 26, 7:45 p.m.

HOWARD MUMFORD JONES
June 28, 8:00 p.m.

THE ENGLISH TONGUE
June 29, July 6, 7:45 p.m.

THE GOON SHOW
June 30, July 7, 10:45 p.m.

"VENICE PRESERVED"
July 1, 8:30 p.m.

"POISED FOR VIOLENCE"
July 2, 4:00 p.m.

VOLTAIRE
July 3, 7:45 p.m.

CARL FOREMAN
July 6, 8:00 p.m.

"SHANGHAI GESTURE"
July 6, 8:30 p.m.

"KING LEAR"
July 8, 8:30 p.m.

THE DEATH OF HART CRANE
July 9, 4:30 p.m.

7:30 E. POWER BIGGS: eleventh in the BFA series; Mr. Biggs plays on organ at Old Boston Music Hall, Methuen, Mass.
SOWERBY Symphony in G major, Movement I
BACH Dorian Toccata

8:00 AN INTERVIEW WITH CARL FOREMAN: the writer-producer of "Guns of Navarone" talks with Dick Elman about the making of his ambitious film, screen writing today, and Hollywood versus Europe.

8:30 SHANGHAI GESTURE: a melodrama from the year 1926, written by John Colton, starring Florence Reed. From Decca's "Cherished Moments of the Theatre" series.

8:55 THE HAZARDS OF ARMS CONTROL: Physicist Herman Kahn is the first of two prominent spokesmen in this Folio to consider the problems of nuclear disarmament. Recorded during MIT centennial celebration.

9:30 PRIX ITALIA: one of several programs of entries in this annual international competition, with the Philharmonic Orchestra of Trieste and the Chorus of the Teatro Verdi conducted by Ettore Gracis, and Elisabeth Hoengen, contralto (BFA).
MALIPIERO Le Aquile di Aquileia, musical drama in three parts
FRANK MARTIN Ballad of Love and Death

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Gigi Gryce Quintet.

THURSDAY, July 6

7:00 CHAMBER CONCERT (NEWS, 8-8:15)
MOZART Sonata, F major, K. 376
(Grumiaux, violin; Haskill, piano) (Epic 3602) (14)
MOZART Serenade, B♭ major, K. 361
(Vienna Wind Ens) (West 5229) (40)
SCHUMANN Trio, D minor, Op. 63
(Thibaud, Casals, Cortot) (LCT 1141) (28)
SCHOENBERG Quintet for Winds, Op 26
(Philadelphia Quintet) (Col 5217) (44)

9:30 COMMENTARY: Marya Mannes. (July 5)

9:45 THE FILM ART: (July 2)

10:15 TREASURY OF THE 78: a Gluck program. (June 30)

11:30 DAVID BEN GURION: (June 29)

12:00 GOLDEN VOICES: (June 27)

12:30 POISED FOR VIOLENCE: (July 2)

2:00 MISCELLANY

2:15 CLEMENT ATLEE: (July 2)

2:45 ORCHESTRAL CONCERT
MOZART Violin Concerto No. 7, D major, K. 271a
(Grumiaux, Vienna Sym Orch/Paumgartner) (Epic 3230) (26)
SCHUMANN Symphony No. 3, E♭ major, Op. 97
(Cleveland Orch/Szell) (Epic 3774) (32)
GIULIANI Concerto for Guitar & Strings
(Bream, Melos Ens) (RCA 2478) (22)
DEBUSSY Iberia (from "Images For Orchestra")
(Suisse Romande Orch/Argenta) (Lon 1735) (17)
BEETHOVEN Piano Concerto No. 3, C minor
(Fischer, Bavarian State Orch/Pricsay) (DGG 18607) (35)

5:00 THE HUNGRY SPIDER: part 4 of the BBC mystery thriller.

5:30 MUSIC OF THE 18th CENTURY
HAYDN Symphony No. 67, F major
(Vienna Sym—Sacher) (Epic 3038) (21)
BACH Cantata No. 56 "Kreuzstab"
(Fischer-Dieskau, Ens—Ristenpart) (Arc 3058) (21)
MOZART Piano Concerto No. 25, C major, K. 503
(Gieseking, Orch—Rosbaud) (Angel 35215) (31)

6:45 NEWS

7:00 COMMENTARY: To be announced.

7:15 JAZZ ARCHIVES: Philip F. Elwood. King of the New Orleans clarinettists Johnny Dodds, Part II.

7:45 THE ENGLISH TONGUE: Last in the BBC series, "English Today." **(JULY 10)**

8:15 THE RACHMANINOFF PRELUDES: pianist Stewart Gordon, who has recorded the entire set for Washington Records, makes a strong case for this music in an introduction taped for WBAI. To be followed by a performance of six of the Preludes.

9:00 THE HAZARDS OF ARMS CONTROL: Nobel Peace Prize lauriet, the Right Honorable Phillip John Noel-Baker, Member of Parliament, London, offers a positive view on nuclear disarmament in the second of two talks on the subject, recorded during the MIT centennial celebration.

9:30 BATH FESTIVAL, 1960: A concert by the Paris Vocal Ensemble, with a group of strings led by Yehudi Menuhin, with Nadia Boulanger at the harpsichord. Music by Gervaise, Dowland, Monteverdi, Stravinsky, and Hindemith. (BBC)

10:15 GENES AND THE PEOPLE: George Wells Beadle, Chancellor, University of Chicago and Noble Prize lauriat for research in genetics in a highly amusing and informative talk on recent genetic experiments that have wide-ranging human implications. Recorded in Chicago.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Dave McKenna and Hall Overton.

FRIDAY, July 7

7:00 RENAISSANCE AND BAROQUE (NEWS, 8-8:15)
Elizabethan & Jacobean Music
(NY Pro Musica/Greenberg) (Vox 9406) (22)
BACH French Suite No. 3, B minor
(Valenti, harps) (West 18157) (16)
SCHUETZ Motet No. 20 "Das ist je gewisclich wahr"
(Heilbronn Chorus/Werner) (West 18467) (6)
RAMEAU "Concert" No. 2
(Toulouse Chamber Orch/Auriacombe) (Music Guild 4) (12)
PALESTRINA Missa "Papae Marcelli"
(Aachen Boy's Choir/Rehmann) (Arc 3074) (27)
FRESCOBALDI from "Fiori musicali"
(Mueller, organ) (Arc 3054) (15)
BIBER Serenada
(Prague Pro Arte Antiqua) (BG 591) (10)
BLOW Ode on the Death of Henry Purcell
(Deller Ens) (Bach Guild 590) (27)

9:30 COMMENTARY: To be announced.

9:45 POETRY READ BY DAVID ALLEN: (July 2)

10:15 ORCHESTRAL-CHORAL CONCERT: (June 22)
HAYDN Symphony No. 44, E minor
TCHAIKOVSKY Piano Concerto No. 3, Opus 75
FAURE Requiem

11:30 THE SUPREME COURT AND AMERICAN FREEDOM: (June 30)

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (July 4)

1:00 AN INTRODUCTION TO PRIMITIVE ART: (July 1)

1:30 CONTEMPORARY CHAMBER MUSIC: works by WBAI program participants. (June 5)
COWELL Ostinato Pianissimo
GLASOW Trio
SCHULLER Quartet

2:15 THE FUTURE OF THE ARTS IN A WORLD OF SCIENCE: (June 28)

2:45 18th-CENTURY CONCERT
GALUPPI Concerto No. 6, C minor (Virtuosi di Roma/Fasano) (Decca 9730) (11)
BACH Brandenburg Concerto No. 5, D major (Kirkpatrick, Lucerne Strings, Baumgartner) Arc 3156) (23)
HAYDN Symphony No. 83, G minor "The Hen" (Vienna Collegium Musicum/Heiller) (HS 1015)
MOZART Horn Concerto, No. 2, E♭ major, K. 417 (Linder, Vienna Orch/Swarowsky) (Van 1069) (14)
MOZART Bastien et Bastienne, K. 50 (Stuttgart Ens/Reinhardt) (Per 520) (60)

5:00 THE HUNGRY SPIDER: part five of the BBC mystery thriller. Part six on Monday, July 10. The butler did it.

5:30 MAHLER'S SYMPHONY NO. 9: celebrating the 101st anniversary of the Austrian composer's birth. Paul Kletzki conducts the Israel Philharmonic. (Angel)

6:45 NEWS

7:00 COMMENTARY: Hillel Black, author, "Buy Now, Pay Later" (Morrow). **(JULY 8)**

7:15 TREASURY OF THE 78: (JULY 13)
STRAUSS Don Juan (Berlin State Opera Orch/Strauss) (Polydor)
BRUCKNER Symphony No. 7, E major (Adagio) (Berlin Phil/Furtwaengler) (Telefunken)
MAHLER Kindertotenlieder (Rehkemper, bar; Orch) (Polydor)

8:30 THE AMERICAN CHARACTER: a talk by theologian Reinhold Niebuhr. Recorded in Washington at a dinner for Justice Hugo Black sponsored by the Center for the Study of Democratic Institutions of Santa Barbara.

9:30 CHAMBER QUINTETS
BOCCHERINI String Quintet, D major, Op. 18, No. 5 (Quintetto Boccherini) (Angel 45011) (17)
BRAHMS Quintet for Clarinet & Strings, B minor, Op. 115 (Oppenheim, Budapest Quartet) (Col) (38)
FINNEY Piano Quintet (Webster, Stanley Quartet) (Col 5477) (23)

10:45 THE GOON SHOW: Here they are again, posing tonight as "The Mountain Eaters."

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Cecil Taylor.

SATURDAY, July 8

7:00 PIANO CONCERT
SCHUMANN Fantasiestucke, Op. 12 (Guiomar Novaes) (Vox 10170) (28)
BEETHOVEN Sonata, B♭ major, Op. 106 (Eduardo del Pueyo) (Epic 3555) (39)
DEBUSSY Preludes, Book II (Walter Gieseking) (Angel 35249) (40)
BRAHMS Sonata No. 1, C major, Op. 1 (Eugene List) (Van 1016) (24)

9:30 COMMENTARY: Hillel Black. (July 7)

9:45 PROGRAMS FOR YOUNG PEOPLE
"The Wizard of Oz", with Art Carney and Mitch Miller.
Danny Kaye tells an Ethiopian story and a Russian story.
Caliope Music
Jim Copp Tales
Songs about Dogs, with Frank Milano and Jimmy Carroll.

11:00 BATH FESTIVAL, 1960: music by Debussy, Lilly Boulanger, and Francaix, performed by the Paris Vocal Ensemble, with string players led by Yehudi Menuhin and Nadia Boulanger, harpsichord. (BBC)

11:30 THE MODERN OLYMPICS: the last in the series of Lowell Institute Lectures by Sir Armold Lunn, under the general title "Sport and Society." **(JULY 12)**

12:30 ARCHIVE SERIES All-Bach program
Two Motets "Jesu meine Freude," and "Lobet den Herrn, alle Heiden." (St. Thomas Choir/Ramin) (Arc 3041) (23,9)
Cantata No. 39 "Brich dem Hungrigen dein Brot." (soloists, Berlin Phil Chorus & Orch/Lehmann) (Arc 3066) (24)

1:30 HISPANIC AMERICAN REPORT: another in the series produced by Ronald Hilton, Director, and the Staff of the Hispanic-American Institute at Sanford University.

2:00 JAZZ: Les Davis.

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: Surgical Treatment of Conductive Deafness, Joseph L. Goldman, Director, Dept. of Otolaryngology, The Mount Sinai Hospital.

5:00 A VIEW OF THE ORIENT: third in a series of talks by Prof. William K. Archer, Professor of Linguistics at the University of Illinois.

5:30 THE LAST MINUTE: reserved for last-minute program arrivals of topical importance.

6:20 U.N. REPORT: Malcolm Davis.

6:30 CHAMBER MUSIC: (June 11)
TARTINI Sonato "Didone Abbandonata"
CHOPIN Nocturnes, Op. 15
SCHUBERT Sonata, B♭ major, Posth.
MOZART Divertimento, B♭ major, K. 287

8:30 KING LEAR: this BBC World Theatre production of the Shakespeare tragedy uses a very full text based on the First Folio version with a minimum of emendation. Stephen Murray plays Lear, with Mary Morris as Goneril and Rosalie Crutchley as Regan.

11:15 LOVE IN BATH: the Handel-Beecham ballet suite, with Sir Thomas conducting the Royal Philharmonic Orchestra. (July 3)

SUNDAY, July 9

8:00 ORCHESTRAL-CHORAL CONCERT
J. C. BACH Sinfonia Concertante, E♭ major (Soloists, Vienna Orch/Guenther) (BG 504) (20)

J. S. BACH Cantata #80 "Ein Feste Burg"
(Soloists, Vienna Ens/Prohaska) (BG 508) (29)
HAYDN Symphony No. 60, C major "Il Distratto"
(Glyndebourne Orch/Gui) (HMV 1064) (27)
RESPIGHI The Birds
(Scarlatti Orch/Caracciolo) (Ang 35310) (18)
KERR Concerto for Violin & Orch
(Stavenhagen, Tokyo Orch/Strickland) (CRI 142) (21)

10:00 PHILOSOPHY EAST AND WEST: Alan Watts.

10:30 RUDDIGORE: Gilbert and Sullivan's saga of bumptious blood-and-thunder, in which Isidore Godfrey leads the d'Oyly Carte Opera Company.

11:45 SOUNDS OF NEW YORK: the people and places of the metropolis, as recorded on tape by Tony Schwartz.

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 MASS COMMUNICATIONS AND THE AMERICAN CHARACTER: John F. Day, Executive Vice-President of Pacifica Foundation, speaking before the Conference on the American Character, sponsored by the Center for the Study of Democratic Institutions in Washington, D.C.

2:00 THE TROJANS AT CARTHAGE Berlioz's operatic version of the Dido and Aeneas legend, with Arda Mandikian and Jean Giraudeau in the leading roles. Herman Scherchen leads the Paris Conservatory Orchestra. (Westminster)

4:30 THE DEATH OF HART CRANE: the last days of one of America's greatest poets are recalled by those who knew him then in a documentary produced at WBAI.

5:15 CHAMBER MUSIC FOR FLUTE
BACH Sonata, E minor
(Wummer, Valenti) (West 18352) (15)
BEETHOVEN Serenade, D major, Op. 25
(Wummer, Schneider, Katims) (Col 2124) (24)
BOULEZ Sonatina
(Gazzeloni, Tudor) (Vega) (15)
CARTER Sonata for Flute, Oboe, Cello and Harpsichord (N. Y. Ens.) (Col 5576) (17)

6:30 YVOR WINTERS: The winner of the Bollingen Prize for Poetry reads a group of poems written from 1928 to 1954, recorded at the San Francisco State Poetry Center in 1958. The reading will be preceeded by a critical introduction to Winters' work by Dick Elman.

7:00 NEW RECORDINGS

8:00 THE FILM ART: the film music of Jean Renoir, an exposition with track excerpts. **(JULY 13)**

8:30 SONATA RECITAL: a BBC transcription, with Mstislav Rostropovitch, cello, and Alexander Deduichin, piano.
CHOPIN Sonata, G minor, Op. 65
SHOSTAKOVITCH Sonata, D minor, Op. 40

9:30 DEBATE AT OXFORD: If you've heard enough talk about the pressing issues of the day, this light-hearted satire should be a pleasure. The question: "Resolved, that this motion be overwhelmingly defeated." (BBC)

10:00 THE SCOPE OF JAZZ: Mait Edey.

11:00 BOOKS: Kenneth Rexroth

11:30 PARIS SPOTLIGHT: produced in Paris for Pacifica.

---

wbai
30 EAST 39 STREET
NEW YORK 16, N. Y.

L-437

DATED PROGRAM

© 1961 Pacifica Foundation

NON-PROFIT ORGANIZATION
U.S. POSTAGE
PAID
NEW YORK, N. Y.
Permit No. 14239